

Matjakova polka

Tomaž Rot
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The sheet music consists of 11 staves of musical notation for a single instrument. The key signature is mostly G major (one sharp) with some changes. The time signature is 2/4 throughout. The music is divided into sections by Roman numerals and letter labels:

- Section I (Measures 1-7):** The first section starts with a rhythmic pattern of eighth and sixteenth notes. It includes chords A7, D, A7, and D.
- Section II (Measures 8-14):** This section continues the eighth-note patterns and includes a chord A7.
- Section III (Measures 14-19):** The patterns continue with a chord A7.
- Section IV (Measures 19-25):** This section features a mix of eighth and sixteenth-note patterns, concluding with a section labeled "1." and "2." followed by a repeat sign.
- Section V (Measures 25-33):** The patterns continue with chords E7, A, and E7. The section ends with a repeat sign and the instruction "D.S. al Coda".
- Section VI (Measures 33-40):** The patterns continue with chords E7, A, and A7. The section ends with a repeat sign and the instruction "D.S. al Coda".
- Section VII (Measures 40-46):** The patterns continue with chords D, D7, G, D7, and G.
- Section VIII (Measures 46-52):** The patterns continue with chords D7 and C.
- Section IX (Measures 52-58):** The patterns continue with chords G, D7, G, E7, and a section ending with "To Fine".
- Section X (Measures 58-64):** The patterns continue with chords To B, then To Fine, and end with a final section labeled "Fine G".